

BLUMEN

Künstlerresidenz – Artists-in-Residence Program Leipzig, Germany

CALL FOR APPLICATION 2012

CURRENT DEADLINE

MAY 31, 2011

ELIGIBILITY

The applicant should be a professional artist. Artistic media may include fine, media and performing arts. Applicants from all over the world are welcome.

English or German basic knowledge is required.

AVAILABLE TERMS OF RESIDENCE

1. January – April 2012
2. May - August 2012
3. September - December 2012

Please consider: From time to time we also offer interim stays of a duration of 1 month for what we are inviting spontaneously, but not later than 3 months in advance. Those short-term stays do not include our regular exhibiting program (see below), but special events of presentation can be arranged.

If you are also interested to participate in such a short-term stay, please make a note in your application form so that we can contact you in case.

SUPPORT AND CONDITIONS

BLUMEN provides the invited artists:

- allocation of a studio room and living space for the whole period of stay including all rental and fixed running charges with basis for telephone/internet
- organisation of a debut show at Künstlerresidenz BLUMEN and a final presentation at Kunstverein Leipzig as well as special events (e.g. artist talks, lectures, screenings, music sessions)
- partial financing of production costs (due to our capacities 200-500€)
- assistance in acquisition of additional funding for travelling and living expenses as well as for further production costs
- assistance in realising and presenting new projects as well as in all formal matters during and in preparing the stay

If accepted, the artist gets a housing contract including the housing rules, terms for financial supports and technical instructions. The residence stay is considered as legally effective after the resident has signed the housing contract.

There is obligation for residence. All eligible artists should spend a minimum of 15 hours per week in Leipzig being engaged in their project. Otherwise they can be asked to leave the program.

Applicants who are not a resident of a EU-member-state have to show proof of a health insurance policy. Additional insurance coverage (health, accident and liability insurance) can be effected depending on agreement with us.

REVIEWING PROCESS

In reviewing all applications BLUMEN collaborates with an independent jury committee. Please find the list of our current jury members on our website.

APPLICATION DEADLINE

All application materials and supporting documents for residencies in 2012 must be send till

MAY 31, 2011

to the following address

contact@residence-blumen.de

Please send your application only via e-mail.

Artists working with time based media or ephemeral strategies should send via post additional material in digitalised format (CD-ROM/DVD) to the following address:

BLUMEN
c/o Christine Rahn
Bernhard-Göring-Str. 65
04107 Leipzig
Germany

Attention: Please take into regard that all postings cannot be sent back.

NOTIFICATION

Successful applicants will be notified not later than September 1, 2011.

A legal claim for the award of a residence place does not exist. Therefore, the applicant will be informed about the decision in written form, but without explanation.

APPLICATION INSTRUCTION

Your application should be written in English.

Please write your Last and First Name on each page and try to bring all parts of your application into one form.

The application has to include the following:

1. Visual Material

Please send either images via e-mail or supporting material (in digital version) via post. Do not send internet links or original artwork.

Up to 10 images - via e-mail

- File Format: GIF, JPG or TIFF
- File Size: total files no larger than 3 MB!
- Image Size: 1000 pixels max.
- Image Resolution: 72 dpi

AND/OR**film/video material etc. - via post**

Label disc with your first and last name. For easier viewing, separate each piece into chapters. Include at least one complete version of a piece or documentation.

Please do not submit video documenting artistic process or still work.

2. Image / Video or Documentation Script

Please number the script so it corresponds with the order of your images or video etc. Include title, date completed, dimensions, medium, and if necessary, a brief description.

For video, film or performance documentations, please include the title, the presentation or completion date and a brief description.

3. Curriculum Vitae

Please send a short CV including your name, address, phone, e-mail along with your educational and exhibition background.

4. Artist Statement

Brief text describing your current work and process.

5. Statement of Objectives

Briefly describe the objectives and project(s) that you want to realise during your residency stay. Projects with site-specific approach are particularly welcome.

In addition, please include the period of stay you prefer (see above).

Attention: Incomplete applications cannot be considered.

CONTACT PERSON

If you have any question regarding your application, please contact:

Diana Bärmann, diana-blumen@gmx.de

We are looking forward in receiving your application!